

LEO DUFF.

Leo Duff works as a maker of artworks concerning A Sense of Place.

Current Project;

Interpreting the movement of populations in Montenegro through examination of and research into domestic and personal textile and ceramic objects in use and held in museum collections. Concepts are being realised in both 2D using print, paint and drawing and in making 3D ceramic art works.

Solo Exhibitions:

2015 Leo Duff: Sketch Books, Linear Gallery, UCA Farnham

2013 Leo Duff: New Work. Platform, Kingston University, London

2008 Standing Stones, Tom Caldwell Gallery, Belfast, Ireland

2006 Stone Upon Broken, Samwon Gallery, Seoul National University, Korea

2006 The Precipitous Edge, National Taiwan University of the Arts, Taipei

Previous to 2000 solo exhibitions were held at the Musee Romantico Oporto Portugal, Bell Gallery Belfast, Tom Caldwell Gallery, Belfast and Dublin, The Moulton Gallery, Dublin, The Thumb Gallery London, Illustrators Art, The Chocolate Bar, London, Contemporary Art Gallery London, Highgate Gallery, London and the Northern Ireland Development Board London as well as works being regularly included in group exhibitions at each venue. Group exhibitions at Illustrators.co.uk London (Beint & Beint), Highgate Fine Art London, Royal College of Art London, Galerie Valerie London, Ro Snell Gallery Santa Barbara California.

Group Exhibitions:

2022 RA Summer Exhibition, London

2022 KAOS Rose Theatre, Kingston Surrey

2021-2022 KAOS Climate. Kingston Museum Surrey

2019 Past and Present Tense, Crypt Gallery St Pancras, London

2019 JJB Gallery, Herceg Novi, Montenegro

2018 One of One, Teddington London

2018 Craft Study Centre, Farnham Surrey

2017 JJB Gallery, Herceg Novi, Montenegro

2016 Lightbox, Woking Surrey

2016 Selfie, New Orleans House Stables Gallery, London

2016 Anagrams, Kingston Museum, Surrey (Artist Award)

2015 Craft Central, Clarksenwell London

2015 Craft Study Centre, UCA, Farnham Surrey

2014 KAOS, Kingston Museum
2014 AiR, UCA Farnham Surrey
2014 In Transit, BBK Gallery, Oldenburg, Germany
2014 Baker Tilley Gallery, Guildford, Surrey
2014 Drawn Together, Riverside Gallery, Richmond, London
2013 Artists of Herceg Novi, Josip Bepo Benkovic Gallery, Herceg Novi, Montenegro
2013 Guest International Artist, The Winter Salon, Josip Bepo Benkovic Gallery, Herceg Novi Montenegro
2013 Then, Now and After, Brighton University
2013- 08 Tom Caldwell Gallery Christmas and summer Exhibitions, Belfast, Ireland
2010 The Xmas Exhibition, Carrie Neely at the Waterfront, Belfast, Ireland
2010 Touchstone, art+archaeology, Salisbury Museum, Salisbury International Arts Festival
2009 40 Artists, 40th Anniversary Exhibition, Tom Caldwell Gallery, Belfast
2009 The Ventral Surface, Oliver Holt Gallery, Sherborne
2009 Time and Being, Bower Ashton Gallery, University of the West of England, Bristol
2009 Without The Walls Which Do Not Last, University of Northampton
2009 Seven Artists respond to Cezanne The Brindley Arts Centre, Runcorn
2008 Drawing Stonehenge, The Whitworth Art Gallery, Manchester
2008 Abhar agus Meon (Materials and Mentalities), World Archaeological Congress, Dublin
2007 Interim Findings, Stonehenge Riverside Project, Wiltshire. 2006 Seven Artist-Seven Days. Williams Art Foundation, Mas Des Graviers, Provence, France. 2007 - 05 Kingston Open, Stanley Picker Gallery, Kingston Upon Thames, London. 2005 Four Now (Arts Councils of Ireland and Northern Ireland) Lewis Glucksman Gallery Cork. 2004 Brill Collection, Kingston Museum Surrey. 2004 Ambit International Chelsea Arts Club London

Two Person Exhibitions:

2010 Monuments and Marks, Tom Caldwell Gallery, Belfast, Ireland with Christine Bowen. 2001 Galerie Majestic Oporto, Portugal with Martin Salisbury. 1999 Galerie Majestic Oporto, Portugal with Martin Salisbury. 1996 Canning House, Belgrave Sq London with Martin Salisbury. 1994 Galerie Valerie Brompton Rd London with Martin Salisbury

Collections:

Victoria and Albert Museum, Ulster Museum, Insurance Corporation of Ireland, London Lighthouse, Dept of the Environment, Arts Council (NI), Arts Council Ireland, Ulster Television, Earl of Antrim, Paul de Savary, Mary Robinson, Sir Terence Conran, Royal Borough of Kingston, Framlington Trusts, MMG.

Selected examples of commissioned work;

Design Groups:

Agenta, Germany/ B.D.F.M./Leo Burnett & Partners / Carroll Dempsey and Thirkell / Chrissie Charlton & Co/ The Design Group / Dorlands / E.D.M. / Grey (Dusseldorf) / Hutton and Staniford / Lowe Howard & Spink /Mc Carthy Cosby & Paul / Pentagram / MSC & Saatchi / Thumb Design

Magazines:

Architects Journal, Crafts Magazine, Cosmopolitan, Economist, Elle (UK & Germany), The Fiction Magazine, Good Housekeeping, Harpers and Queen, Homes and Gardens, The Literary Review, Observer, Over 21, Sunday Times Magazine, Times newspapers, Vogue, Women's Journal, The World of Fine Wines.

Publishers:

Appletree Press, Blackstaff Press, Bloomsbury Press, Chronicle Books (USA). Collins, Conran Octopus, Faber &Faber, Frances Lincoln Ltd, Heinemann, Longmans, Mitchell Beazley, MacDonalds Childrens Books, Oxford University Press, Pan, Penguin Viking (UK & USA), Quetzal Editores, Bertrand (Portugal), The Womens Press

Others:

Allied Irish Bank, The Arts Council (NI), Barclays Bank, The Barbican Centre, BBC, BP Oil, Egon Ronay, EnglishTourist Board, Framlington Unit Trust, Jersey Wildlife Preservation Trust, Kingston Museum and Heritage Centre, London Weekend Television, Midland Bank, Morgan Motor Co, Nord Deutsche Landesbank, Northern Ireland Housing Executive, Paul de Savary/MMEC, Petros, Sainsburys, Vauxhall Motors, Wayside Inns, W.H. Smith, Hotel Andalucía California, The Wine Society, Wines of Portugal Co.

Research, Publications, Residencies & Committees

On going - Artist in Residence, UCA Farnham School of Craft and Design

2014 – ongoing, visiting professor at Beijing Women's University, China

2014 – ongoing, China, visiting professor and consultant, East China Normal University, Shanghai

2014 East China Normal University, Shanghai, (ECNU) series of lectures on using a sketch book

2014 Lecture at ZUST, Hangzhou, China

2013 – on going Fellow Royal Society of Arts

2013 East China Normal University, Shanghai, lecture Research Process and Development. The Work of Leo Duff

2013 Publication by Tsinghua University Press of Drawing –The Purpose and of Drawing –The Process

2013 Good Old Drawing, invited contributor, Haus Publishing

2012 Visiting International Professor and Artist in Residence, Beijing Womens University, China

2011 Visiting International Professor, residency at HUST, Wuhan, China

2009 Drawing –The Purpose, Creator and editor, Intellect Books UK, Chicago University Press

2009 Xi'an College of Fine Art, Guest speaker, The Future of Art & Design Education in a Global Age, China

2009 Two Residencies, Salisbury and South West Museum

2007 - 08 - 09 Residencies Stonehenge Riverside Project, Wiltshire

2007 – current Co-Director artists+archaeology research group

2008 World Archaeology Congress, paper, (WAC) Dublin (June)

2008 Drawing Workshop, American University of Dubai

2008 Drawing Workshop, Safadi Foundation Tripoli, Lebanon

2007 Framing Practice Symposium, West Cork Arts Centre, Ireland

2006 Article about the Drawing Research of Leo Duff, ART magazine China

2006 Guest speaker at Perspectives on Drawing, IMMA (Irish Museum of Modern Art, Dublin, Ireland)

2006 Residency at Taipei Artists Village Taiwan, 3 months

2005 Founder of Triptych, collaboration in drawing research between Kingston University, Loughborough University, Dublin Institute of Technology

2005 Article for IQ magazine (Intellect publishing) on the use of sketch books by Zandra Rhodes

2005 Speaker and organiser Drawing Research Network Symposium, Drawing -Responses to the Environment Stanley Picker Gallery, Kingston University London.

2005 Guest speaker at Sketch, symposium at Rabley Centre for Contemporary Drawing , Wiltshire

2005 - Committee member, Creative Committee, MOI (Museum of Illustration) London

2005 Keynote speaker, Drawing Thought, Duncan of Jordanstone College of Art & Design

2005 Guest speaker Research seminars, Research through Practice - Investigating Process, Glasgow School of Art

2005 Series of lectures in Shanghai, Beijing, Chongqing concerning drawing in the creative process

2005 Series of lectures+ workshops Taiwan (National Fine Arts Museum and Taipei Story House) about drawing and illustration

2001 – 2005 Council member of The Association of Illustrators

2004 Lectures + workshops in India (British Council Gallery Delhi, Prince of Wales Museum Mumbai) on drawing and creative process

2004 - Editorial panel Tracey, on line journal for drawing (Loughborough University)

2004 Creator, Editor and contributor Drawing – The Process, Intellect Books UK

2004 Revised edition Port and the Douro, Mitchell Beazley (22 illustrations)

2004 Creator, Editor and contributor Drawing –The Process, CD ROM, Kingston University

2004 – current Editorial panel, Journal of Education

2004 Lectures + workshops in Lebanon (Lebanese American University and British Council) on drawing and creative processes.

2003 Residency at Cill Railaig Artists Centre, Co Kerry

2003 Creator of International conference (and nationally touring exhibition)at Kingston University, Drawing – The Process

2003 Recipient of AHRB Small Grant for research into Drawing as Process

2003 Keynote speaker Drawing Symposium, Chinese Art & Design Academies, Xi'an China, contributor travelling exhibition of drawing in China.

2003 Lectures + workshops in Lebanon (Lebanese American University and British Council on drawing and creative processes.

2002 Residency at The Tower (Stay Here and Make Art) Co Antrim

2002 Publication of series of drawings in Ambit

2002 Article with accompanying illustrations Artist and Illustrators Magazine

2002 Publication The Wines of Portugal, Quetzel Editores. Lisbon Portugal

2002 Publication The Wines of Portugal, (26 illustrations) Faber and Faber

2001 Editorial for the Association of Illustrators Journal, Drawing as Process,

2001 Publication Port and the Douro, Quetzel Editores. Lisbon Portugal,

2001 Winner, Drawing Inspiration Award, Campaign for Drawing

2000 Runner up, Drawing Inspiration Award, Campaign for Drawing

2000 Paper, Drawing and Education, De Marco symposium, SPG.

2001 Key note speaker on Drawing, Art Trail, Crawford Museum and Art Gallery Cork

2000 Article with accompanying illustrations, Drawing Together, LINE, Anglia Polytechnic University (journal on drawing, location drawing issue)

Publication previous to 2000: 1999 Publication, Port and the Douro, Faber and Faber (22 illustrations)

1999 Introduction to Vesalius Drawings Study Exhibition, Stanley Picker Gallery. 1999 Editorial for 'Tracey', Loughborough Drawing Research www site, Mapping and Memory issue

Selected major works previous to 2000:: 1993 Californian Wines, The Wine Society, UK, sole artist for publication An Ulster Yearbook, Appletree Press, Ireland/Chronical Books, USA. 1992 Port Wines, The Wine Society, UK, sole artist for publication. 1991 A Dublin Yearbook, Appletree Press, Ireland/ Chronical Books, USA, sole artist for publication. 1990 An Ulster Yearbook, Appletree Press, Ireland/ Chronical Books, USA, sole artist for publication

Education

MA RCA. Royal College of Art, London, BA Hons University of Brighton

Academic Roles

2013 –2014 Consultant and Visiting Professor, The Design School, East China Normal University (ECNU) Shanghai China

Honorary Fellowship, Faculty of Art, Design & Architecture, Kingston University London

2007 -2013 Academic Director of Overseas Development. Active researcher, Drawing

2005 - 2006 Research Fellow, Kingston University London

2003 - 2007 Research Group Leader, Drawing as Process

2001 - 2006 Course Director, MA Drawing as Process

2001 - 2006 International Director

External Examining:

2018- External examiner BA Visual Communication Gengdan Institute, Beijing University of Technology

2012 External Examiner PhD, Lancaster University

2011 External Examiner PhD, Anglia Ruskin University, Cambridge

2010 External Examiner PhD, Anglia Ruskin University, Cambridge

2006 - 2009 MA Sequential Illustration and MA by Project, University of Brighton

2008 External examiner PhD, Manchester Metropolitan University

2007 External examiner, MPhil LJM University

2000 -2005 External Examiner, Camberwell College of Art, MA Drawing

2004 External examiner PhD at Loughborough University

2003 External examiner PhD at Liverpool John Moores University

2004 External Examiner PhD, Anglia Ruskin University & Homerton College Cambridge

2000-2004 Swindon College, BA Illustration,

2002-2004 University of Derby, BA Illustration

2000 Camberwell College of Art, external validator, MA Drawing

Previous to 2000 External Examiner. BA Hons (Visual Communication) Dublin Institute of Technology, BAHons Illustration UWE (Bristol), BAHons Illustration Bath Spa University , External Validator, BA Hons Children Book Illustration. NEWI.

Previous Visiting Lecturer, fractional and external appointments (Drawing, Illustration, Graphic Design and Printmaking) Kingston University, Watford School of Art, University of Northumbria at Newcastle, City and Guilds of London Art School, Anglia Polytechnic University, Brighton University, National College of Art and Design, Dublin, Kent Institute, Camberwell College of Art, Norwich School of Art, Coventry University, St. Martins School of Art, Maidstone School of Art. University of Ulster, Glasgow School of Art, Dublin Institute of Technology, Royal College of Art.

Current Project

Leo Duff is working on a project to create 2 and 3 D artworks and artefacts interpreting the movement of populations in Montenegro through time. This involves research into the history of the country and examination of domestic and personal textile and ceramic objects held in museum collections and currently in use. Seeking out discarded, damaged and lost objects Leo Duff has

started this project working with themes developed in previous series, such as negative and positive space, memory and object.

She continues her links with China, designing innovative courses for Chinese art and design students in London, as consultant and visiting professor at ECNU, Shanghai, as visiting professor at Beijing Women's University and external examiner at Beijing University of Technology.